The Passage The Passage Trilogy Book 1 | 8ff25ea30892ce526affee6a65f40e26

The Passage
A Wizard of Earthsea
The Passage Trilogy
Candle in the Darkness
(Refiner’s Fire Book #1)
Priest
The Passage Trilogy
The Dark Hours
The City of Mirrors
A Discovery of Witches
Winter's Passage (The Iron Fey)
Passage of Time
Walden
23 Hours'
And The Two Shall Become One Flesh'
Random Passage
The City of Mirrors
Empire Of The Ants
The Plains of Passage
Mary and O'Neil
The Passage Trilogy 2. The Twelve
A Passage of Stars
Seeker of Time
Wonder
The Summer Guest
Antares Passage
The Passage
One Day in December
The Season of Passage
Saint's Passage
It Ends with Us
Northwest Passage
A Passage at Arms
Final Passage
The Twelve
Rites of Passage
Rite of Passage
To the Ends of the Earth
Children of Blood and Bone
Blood Passage
The Strain

A literary thriller revealed in multiple time frames, The Twelve is a suspenseful tale of the human capacity for sacrifice and the transformative power of renewal. In the present day: As three strangers attempt to navigate the chaos cast upon civilization by a U.S. government experiment gone wrong, their destinies intertwine. More than a hundred years in the future: Amy, Peter, Alicia and the others introduced in The Passage pinpoint the weaknesses of the twelve original vampires . . . even as they confront a betrayal by one of their own.

Winner of the Governor General's Literary Award for Children's Illustration Award-winning artist Matt James takes the iconic song "Northwest Passage" by legendary Canadian songwriter and singer Stan Rogers and tells the dramatic
story of the search for the elusive route through the Arctic Ocean to the Pacific, which for hundreds of years and once again today, nations, explorers and commercial interests have dreamt of conquering, often with tragic consequences. For hundreds of years explorers attempted to find the Northwest Passage - a route through Canada's northern waters to the Pacific Ocean and Asia. Others attempted to find a land route. Many hundreds of men perished in the attempt, until finally, in 1906, Roald Amundsen completed the voyage by ship. Today global warming has brought interest in the passage back to a fever pitch as nations contend with each other over its control and future uses. The historic search inspired Canadian folk musician Stan Rogers to write "Northwest Passage", a song that has become a widely known favorite since its 1981 release. It describes Stan's own journey overland as he contemplates the arduous journeys of some of the explorers, including Kelsey, Mackenzie, Thompson and especially Franklin. The song is moving and haunting, a paean to the adventurous spirit of the explorers and to the beauty of the vast land and icy seas. The lyrics are accompanied by the striking paintings of multiple award-winning artist Matt James. Matt brings a unique vision to the song and the history behind it, providing commentary on the Franklin expedition and its failure to heed the wisdom of Inuit living in the North. The book also contains the music for the song (as well as a final verse that was never recorded), maps, a timeline of Arctic exploration, mini-biographies and portraits of the principal explorers, and suggestions for further reading. Following on the success of Canadian Railroad Trilogy, this is another beautiful book in which a memorable song illuminates a fascinating history that has taken on new resonance
today." Meghan Chase used to be an ordinary girl... until she discovered that she is really a faery princess. Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley, which leads to the latter's death. Born to a powerful clan on the storm-wracked colony of Unruli, Lilyaka Hae Ransome had grown up willful, independent and strong, respecting only Heredes, the man who tutored her in history and the martial arts. And when alien bounty hunters kidnapped Heredes, she threw away her heritage and set out after him on an awesome odyssey through the unknown reaches of space. There are many rules a priest can't break. A priest cannot marry. A priest cannot abandon his flock. A priest cannot forsake his God. I've always been good at following rules. Until she came. Then I learned new rules. My name is Tyler Anselm Bell. I'm twenty-nine years old. Six months ago, I broke my vow of celibacy on the altar of my own church, and God help me, I would do it again. I am a priest and this is my confession. Ged, the greatest sorcerer in all Earthsea, was called Sparrowhawk in his reckless youth. Hungry for power and knowledge, Sparrowhawk tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. The wait is finally over for the third and final installment in The Passage trilogy, called "a The Stand-meets-The Road journey" by Entertainment Weekly. In the wake of the battle against The Twelve, Amy and her friends have gone in different directions. Peter has joined the settlement at Kerrville, Texas, ascending in its ranks despite his ambivalence about its ideals.
Alicia has ventured into enemy territory, half-mad and on the hunt for the viral called Zero, who speaks to her in dreams. Amy has vanished without a trace. With The Twelve destroyed, the citizens of Kerrville are moving on with life, settling outside the city limits, certain that at last the world is safe enough. But the gates of Kerrville will soon shudder with the greatest threat humanity has ever faced, and Amy--the Girl from Nowhere, the One Who Walked In, the First and Last and Only, who lived a thousand years--will once more join her friends to face down the demon who has torn their world apart . . . and to at last confront their destinies. After more than a century of isolation, the paths between stars are again open and the people of Alta in contact with their sister colony on Sandar. And yet, the opening of the foldlines has not been the pure blessing the Altans had supposed. The reestablishment of interstellar travel has brought with it news of the encroaching Ryall, an alien race whose goal is the extermination of humanity. If they are to avoid defeat at the hands of the alien forces, Alta must seek out the military might of Earth. The only suitable path, however, requires a journey into the heart of a supernova.
alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels. Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling and captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire an assured saga that blends romance with fantasy' Daily Mail Living on a giant spaceship in the year 2198, young Mia Havero must earn her right to adulthood by surviving one month on a hostile planet 'Enthralling with the vividness that only epic works of fantasy and imagination can achieve. Read this book and the ordinary world disappears' Stephen King The Passage An epic, awe-inspiring novel of good and evil Amy Harper Bellafonte is six years old and her mother thinks she's the most
important person in the whole world. She is. Anthony Carter doesn't think he could ever be in a worse place than Death Row. He's wrong. FBI agent Brad Wolgast thinks something beyond imagination is coming. It is. The Twelve The eagerly anticipated sequel to the global bestseller The Passage THE TWELVE Death-row prisoners with nightmare pasts and no future. THE TWELVE Until they were selected for a secret experiment. THE TWELVE To create something more than human. THE TWELVE Now they are the future and humanity's worst nightmare has begun. THE TWELVE The City of Mirrors In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined.WINNER OF THE PEN/HEMINGWAY AWARD • “An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, Chicago Tribune Mary and O’Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin
makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O’Neil celebrates the uncommon grace to be found in common lives. Praise for Mary and O’Neil “Admirably fearless.”—The New York Times Book Review “The kind of storytelling that goes down easy, and sticks to your ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears,
everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). This is the story of a small group of English immigrants and their struggle to establish a community and livelihood in the forbidding environment of Cape Random on the NE coast of Newfoundland in mid-environment of Cape Random on the NE coast of Newfoundland in the mid-1800s. A brazen and methodical killer strikes on New Year's Eve and LAPD Detective Renée Ballard and Harry Bosch must join forces to find justice for the victim in a city scarred by fear and social unrest, in the new thriller from the #1 Sunday Times bestseller Michael Connelly. There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD Detective Renée Ballard waits out the traditional rain of lead as hundreds of revellers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder - a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old
and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden.

**CRIME DOESN'T COME BETTER THAN CONNELLY.** 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday

In this detailed exegesis of Ephesians 5: 21-33 Dr Sampley discusses and describes the background and sources of the Epistle.

A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times

The fourth novel in the Earth's Children series, Jean M. Auel's internationally bestselling epic of life 25,000 years ago when two kinds of human beings, Neanderthal and Cro-Magnon, shared the earth. Ayla and Jondalar have left the safety of the lands of the Mammoth Hunters and embarked on a seemingly impossible journey across an entire continent. Their goal is the Cro-Magnon settlement in what is now southern France where Jondalar lived as a young man. Accompanied by the half-tame Wolf, the stallion, Racer, and the mare, Whinney, they are forced to brave both savage enemies and the elemental dangers of weather and terrain in their search for the place
that will become Home. Set 25,000 years in the past, yet utterly relatable today, The Mammoth Hunters is an epic tale of love, identity and the struggle to survive, rich in detail of language, culture, myth and ritual. Praise for Jean M. Auel 'Beautiful, exciting, imaginative' New York Times 'A major bestseller . . . A remarkable work of imagination' Daily Express Winner of the Tonight Show Summer Reads with Jimmy Fallon. Tomi Adeyemi conjures a stunning world of dark magic and danger in her West African-inspired fantasy debut Children of Blood and Bone. They killed my mother. They took our magic. They tried to bury us. Now we rise. Zélie remembers when the soil of Orïsha hummed with magic. When different clans ruled - Burners igniting flames, Tiders beckoning waves, and Zélie’s Reaper mother summoning forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, anyone with powers was targeted and killed, leaving Zélie without a mother and her people without hope. Only a few people remain with the power to use magic, and they must remain hidden. Zélie is one such person. Now she has a chance to bring back magic to her people and strike against the monarchy. With the help of a rogue princess, Zélie must learn to harness her powers and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where strange creatures prowl, and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to come to terms with the strength of her magic - and her growing feelings for an enemy. The movie of Children of Blood and Bone is in development at Fox 2000/ Temple Hill Productions with the incredible Karen Rosenfelt and Wyck Godfrey (Twilight, Maze Runner, The Fault In Our Stars) producing it. The ongoing war between
Humanity and the Ulat is a battle of attrition that humanity is unfortunately losing. However, humans have the advantage of trans-hyperdrive technology, which allows their climber fleet, under very narrow and strenuous conditions, to pass through space almost undetectable. Passage at Arms tells the intimate, detailed and harrowing story of a climber crew and its captain during a critical juncture of the war. Cook combines speculative technology with a canny and realistic portrait of men at war and the stresses they face in combat. Passage at Arms is one of the classic novels of military science fiction.

First, the unthinkable: a security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment. Then, the unspeakable: a night of chaos and carnage gives way to sunrise on a nation, and ultimately a world, forever altered. All that remains for the stunned survivors is the long fight ahead and a future ruled by fear - of darkness, of death, of a fate far worse. As civilization swiftly crumbles into a primal landscape of predators and prey, two people flee in search of sanctuary. FBI agent Brad Wolgast is a good man haunted by what he's done in the line of duty. Six-year-old orphan Amy Harper Bellafonte is a refugee from the doomed scientific project that has triggered apocalypse. He is determined to protect her from the horror set loose by her captors. But for Amy, escaping the bloody fallout is only the beginning of a much longer odyssey - spanning miles and decades - towards the time and place where she must finish what should never have begun.

In life I was a scientist called Fanning. Then, in a jungle in Bolivia, I died. I died, and then I was brought back to life. Prompted by a voice that lives in her blood, the fearsome warrior known as Alicia of Blades is drawn towards to one of the great
cities of The Time Before. The ruined city of New York. Ruined but not empty. For this is the final refuge of Zero, the first and last of The Twelve. The one who must be destroyed if mankind is to have a future. What she finds is not what she's expecting. A journey into the past. To find out how it all began. And an opponent at once deadlier and more human than she could ever have imagined. 'Compulsively readable.' NEW YORK TIMES #1 NEW YORK TIMES BESTSELLER * "The perfect book to get lost in this holiday season . . . Josie Silver's characters sneak their way into your heart and stay."--Jill Santopolo, author of The Light We Lost "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."--Reese Witherspoon (A Reese Witherspoon x Hello Sunshine Book Club Pick) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. One Day in December is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness. Caryl Phillips's first novel tells the story of Leila, a nineteen-year-old
woman living on a small Caribbean island in the 1950s. Unsatisfied with life on the island, Leila decides to leave her friends and follow her mother overseas, taking her restless husband Michael and her young son with her. Her subsequent passage to England brings her face to face with the consequences of the decisions she has made to determine her life on her own terms.

When vampire hunter Laura Caxton is locked up in a maximum-security prison, the cop-turned-con finds herself surrounded by murderers and death-row inmates with nothing to lose . . . and time to kill. Laura's always been able to protect herself, but soon she learns that an even greater danger lurks in the prison. Justinia Malvern, the world's oldest vampire, has taken up residence and her power grows as she feeds her way through the inmate population. She knows how to pull Caxton's strings, and issues an ultimatum that Laura can't refuse. Now Laura has just 23 hours to fight her way through a gauntlet of vampires, cons and killers . . . 23 hours to make one last, desperate attempt at protecting the world from Justinia's evil.

Carwyn ap Bryn and Brigid Connor are two elemental vampires finding the lost, righting wrongs, and searching for meaning in the endless stretch of immortality they've been granted. And trying not to blow things up, but that might be more aspirational. Everyone said that Lupe Martínez was a good kid. She listened to her mom, she helped at the homeless shelter, she got good grades, and she had a bright future ahead of her. Until she disappeared. Now no one knows what to think. The police are sure she ran away; her mother is sure she didn't. Days have passed and no one knows what to do until her family priest suggests they call in an old friend. A very old friend. Saint's Passage is the first book in the all new Elemental Covenant series.
by USA Today bestselling author, Elizabeth Hunter, author of the Elemental Legacy series, the Glimmer Lake series, and the Irin Chronicles. Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable - a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth. Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family’s dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man’s place in the cycle of nature. It is an experience that will alter his life for ever. Empire of the Ants is an extraordinary achievement. It takes you inside the ants’ universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

Blood Passage is the electrifying second book in the Dark Caravan Cycle—a modern jinni fantasy-adventure trilogy from author Heather Demetrios, perfect for fans of Laini Taylor's Daughter of Smoke and Bone series and Leigh Bardugo's Grisha Trilogy. When Nalia arrives in Morocco to fulfill Malek's third and final wish, she's not expecting it to be easy. Especially because Malek isn't the only one after Solomon's sigil, an ancient magical ring that gives its wearer the power to control the entire jinn race. Nalia has also promised to take Raif, leader of the jinn revolution, to its remote location. Though Nalia is free of the bottle and shackles that once bound her to Malek as his slave, she's in more danger than
ever before and no closer to rescuing her imprisoned brother. Meanwhile, Malek's past returns with a vengeance, and his well-manicured facade crumbles as he confronts the darkness within himself; and Raif must decide what's more important: his love for Nalia or his devotion to the cause of Arjinnan freedom. A vampiric virus infects New York and spreads outward, threatening the city and then the world, as a CDC doctor and a Holocaust survivor fight to save humanity. Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works. Een groepje overlevenden van een uit de hand gelopen medisch experiment probeert te overleven tegen een grote overmacht. Zij moeten twaalf besmette veroordeelden uitschakelen om aan een nieuwe wereld te kunnen beginnen. Vervolg op 'The passage'. 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-
old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page. The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man’s last wish into a rich tapestry of family love. “A
work of art . . . a great American novel.”—The Philadelphia Inquirer

On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, The Summer Guest reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp’s owner Joe Crosby, a Vietnam draft evader who has spent a lifetime “trying to learn what it means to be brave”; Joe’s wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy’s daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, The Summer Guest reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure. "I cannot guarantee that I will be the person you want in your life, but I will do everything in my power to be the person you need." Elara Dunlin never imagined how much her life would change after moving across the country at the start of her senior year of high school. Who is the mysterious man with the deep blue eyes that follows her everywhere she goes? Strange events begin to unfold, causing Elara to question
her own reality. The predictable and simple life she has always known dramatically changes on one cold, fateful night—the night when the elusive blue-eyed man finally approaches her directly and shares information that completely turns her world upside down. Eventually Elara realizes that she has to tell her only friend, Cyrus, the truth about the mysterious visitor. Will he believe any of it? The elusive man continues to reveal dark secrets about her troubled past, adding a new dimension to their growing relationship. Is she willing to place all of her trust in this one person who pushes her physically and emotionally farther than she ever thought possible? He had warned Elara that her life would change forever, but does she have the courage to move forward?

Dr. Lauren Wagner was a celebrity. She was involved with the most exciting adventure mankind had ever undertaken: a manned expedition to Mars. The whole world admired and respected her. But Lauren knew fear. Inside—voices entreatying her to love them. Outside—the mystery of the missing group that had gone before her. The dead group. But were they simply dead? Or something else? A haunting and unforgettable blend of science fiction, fantasy, horror, and suspense from one of America's bestselling writers. A novel you won't soon forget. "A gripping tale told by a gifted writer."—Beverly Lewis

Caroline Fletcher is caught in a nation split apart and torn between the ones she loves and a truth she can't deny. The daughter of a wealthy slave-holding family from Richmond, Virginia, Caroline Fletcher is raised to believe slavery is God-ordained and acceptable. But on awakening to its cruelty and injustice, her eyes are opened to the men and women who have cared tirelessly for her. At the same time, her father and her fiance, Charles St. John, are fighting for the Confederacy and their beloved
way of life and traditions. Where does Caroline's loyalty lie? Emboldened by her passion to make a difference and her growing faith, will she risk everything she holds dear?

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